

1905

Madame Butterfly

Charles Godfrey Jr.

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MADAME BUTTERFLY

BY G. PUCCINI



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SELECTION

from

G. PUCCINI'S OPERA

MADAM BUTTERFLY

Arr. by CHARLES GODFREY, Jun'r.

Allegro. $\text{♩} = 132$

Piano.

ff *vigoroso*

All'to moderato $\text{♩} = 104$

PINKERTON = Is't

love

or

fan

cy,

I cannot tell you.

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The musical score consists of six systems of staves. The first system includes the dynamic marking *pp* and the tempo marking *pp dolce*. The second system includes the dynamic marking *p*. The third system includes the dynamic marking *f*. The fourth system includes the dynamic marking *p*. The fifth system includes the dynamic marking *mf* and the tempo marking *allarg ma poco*. The sixth system includes the dynamic marking *p* and the tempo marking *poco ritard.*

The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is B-flat major (two flats). The time signature is 4/4. The piece concludes with a double bar line and a key signature change to C major (no sharps or flats).

Andantino mosso $\text{♩} = 104$

BUTTERFLY - Shake that cher - ry tree till ev' - ry flow - er.

First system of musical notation. The treble staff contains a melody with a slur over the first two measures. The bass staff features a continuous eighth-note accompaniment. The tempo marking *p dolce* is written below the first measure of the bass staff.

Second system of musical notation. The treble staff continues the melody with a slur. The bass staff continues the eighth-note accompaniment.

Third system of musical notation. The treble staff continues the melody. The bass staff continues the eighth-note accompaniment.

Fourth system of musical notation. The treble staff includes a triplet of eighth notes in the second measure. The bass staff continues the eighth-note accompaniment. The tempo marking *rall.* is written below the first measure of the bass staff.

Fifth system of musical notation. The treble staff continues the melody. The bass staff continues the eighth-note accompaniment. The tempo marking *pp a tempo = Sostenendo* is written below the first measure of the bass staff.

rall.

Ped. *

agitando un poco

p espressivo

p

3

All'to moderato ♩. = 108

SUZUKI = Ev'-ry flow'r? BUTT. = Ev' - ry flow'r.

p

p

rit.

p a tempo

p

leggiere

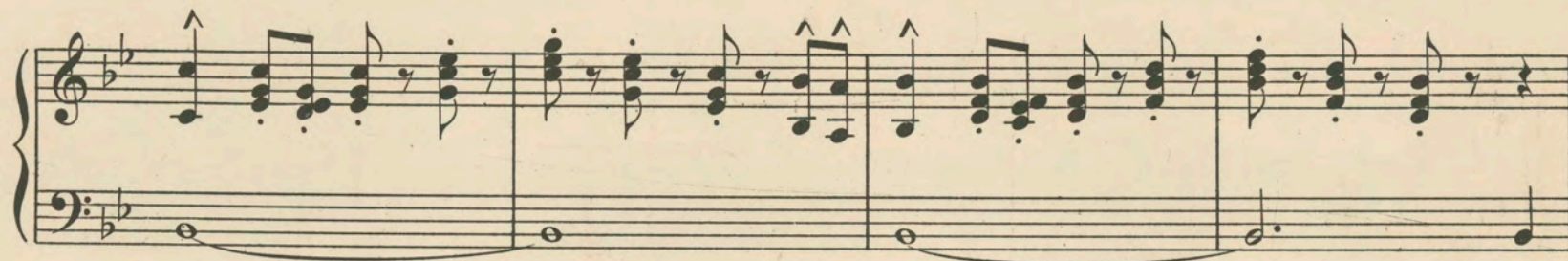
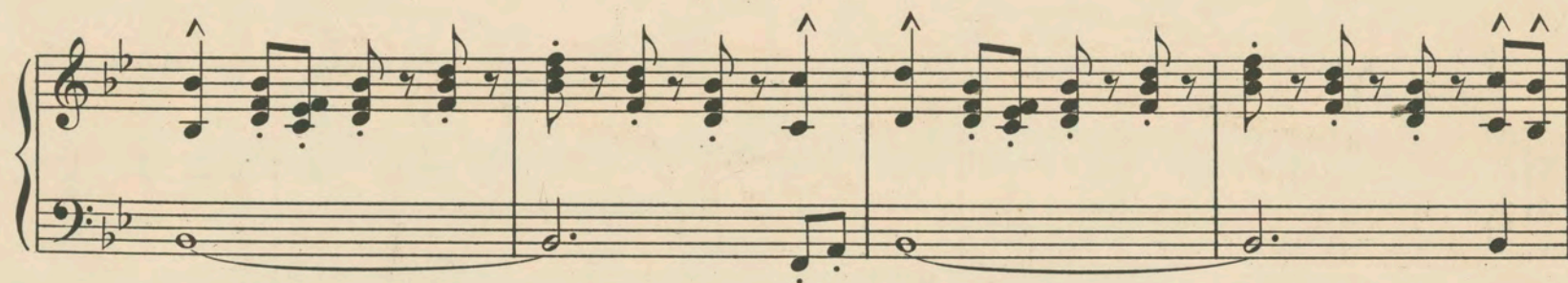
p

cresc.

p accel. *cresc.*

Moderatamente mosso ♩ = 100

ff *pp*






First system of musical notation. The treble staff contains a series of chords and eighth notes, with a *mf* dynamic marking. The bass staff features a long, low note. A *rit.* (ritardando) marking is present over the middle of the system, and a *p* (piano) marking appears at the end.



Second system of musical notation. The treble staff continues with chords and eighth notes. The bass staff has a long, low note. A triplet of eighth notes is marked with a '3' in the treble staff.



Third system of musical notation. The treble staff continues with chords and eighth notes. The bass staff has a long, low note. A *rall.* (rallentando) marking is present at the end of the system.



Fourth system of musical notation. The treble staff continues with chords and eighth notes. The bass staff has a long, low note. A *ritard.* (ritardando) marking is present over the first half of the system, followed by a *pp a tempo* (pianissimo at tempo) marking.



Fifth system of musical notation. The treble staff continues with chords and eighth notes. The bass staff has a long, low note. A *rall.* (rallentando) marking is present at the beginning of the system.

8. *Allegretto* ♩. = 132

rall. molto

fp staccato

2 Ped. **

PINK. = Here, the stir - rup - cup for you I'm mixing.

p

p

GORO = Gen - tly, sir; gen - tly! Gen - tly, sir; gen - tly!

p

p

p *leggero*

Give him a chance, and he'd drink up the o - ce - an!

8

p

p

8

f *fpp*

p *f* 3

CHORUS = O

Un poco meno-mollemente ♩ = 100

Ka - mi! O Ka - mi!

p marcato

f *p*

pp sostenendo

Moderato

PINKERTON = Fare -

dim. *pp*

Andante $\text{♩} = 48$

well,

O hap - py home,

Fare well,

home of

Red. *

Red. *

Red. *

love!

Red. *

p

pp

*

Red. *

Red. *

f

f

Red. *

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The system includes dynamic markings *dim.* and *rit.*, and performance instructions *Ad.* and ** Ad.*.

Second system of musical notation. Treble and bass staves. Key signature: two sharps. The system includes dynamic markings *p* and *cresc.*, and performance instructions *Ad.* and ** Ad.*.

Third system of musical notation. Treble and bass staves. Key signature: two sharps. The system includes dynamic markings *ff* and *f*, and performance instructions *Ad.* and ** Ad.*.

All'to moderato ♩ = 116

Fourth system of musical notation. Treble and bass staves. Key signature: two sharps. The system includes dynamic markings *f* and *dim.*, and performance instructions *Ad.* and ** Ad.*.

Fifth system of musical notation. Treble and bass staves. Key signature: two sharps. The system includes dynamic markings *dim.* and *dim.*, and performance instructions *Ad.* and ** Ad.*.

Sixth system of musical notation. Treble and bass staves. Key signature: two sharps. The system includes dynamic markings *p* and *dim.*, and performance instructions *Ad.* and ** Ad.*.

Andte molto calmo $\text{♩} = 42$

BUTTERFLY: One fine day, we'll no - tice a thread of smoke a - ris - ing on the sea in the far ho -

ri - zon, and then the ship ap - pear - ing.

Ad.
Largamente

Allegro

allargando

Andte sostenuto ♩ = 50 BUTTERFLY = My son,

sent to me from Heav - en, straight from the throne of

f *mf* *pp*

glo - ry! *p cresc.* *p*

p cresc. *ff* *p rit.*

Andte energico ♩ = 88

ff tutta forza

allargando *stentato*

Eileen

Poem by
FRED G. BOWLES

Music by
GERTRUDE SANS SOUCI

Andante moderato

Voice

Piano

mf *p*

O the

grave is green o'er_ sweet Ei - leen, And a thou-sand, thou-sand

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